

the

Twilight Bark



The Walt Disney Feature Animation Department Newsletter

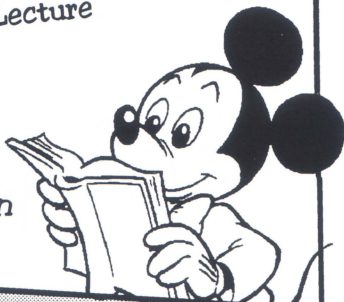
JANUARY 25, 1999 • VOL. XI • ISSUE 4

EDITOR: HESEON PARK 8247 X2536

events this week

Wednesday:
Linda Seger's
Story Structure
Lunchtime Lecture

Noon to 1 pm.
@ Southside Theater
see page 5 for more information



Tuesday: "The Moving Pictures Series"

Turn-of-the-Century Moving Pictures
7:00 p.m. @ Southside Theater

View a selection of
cool turn-of-the-
century vignettes
and short films,
including *Le Voyage
dans la lune* (1902)
by Georges Melies.



→
For Feature Animation employees only;
sorry, no guests or dependents. Please present ID at the door.

IN THIS ISSUE

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Story Classes
Be One of the First to Attend
Our Pilot Story Class p. 5

@ you@disney.com
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twilight_bark@fa.disney.com

Atlantis update

Atlantis is in full swing in the new year with all of ACT I approved into production. Layout is busily crafting workbooks and preparing layouts for animators. The lead animators are familiarizing themselves with their characters and beginning ruff model sheets. Digital production is inking and painting models and color modeling. Backgrounds has completed a color script of the movie and is keying different areas and preparing for production. All in all, it's an exciting time!

Welcome to our new arrivals from *Tarzan* and *Fantasia 2000* - we are delighted to have you on the movie!

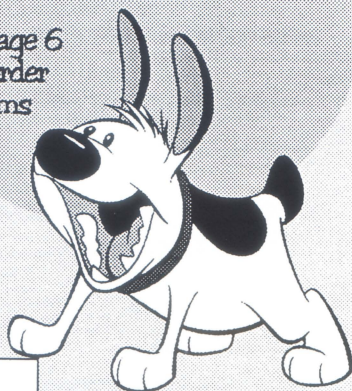
-- Contributed by Maggie Walsh

Reminders...

**Last Week to
Order Mulan
Cels!**

Final Exhibit This Week
Buena Vista Plaza Fifth Floor
(Just hop on the shuttle!)

See page 6
for order
forms



What comes to mind when you hear the words, "Crisis Management?"

Keeping everything under control, being cool as a cucumber, or not freaking out when disaster strikes? Well, here is a true-life account of how one Crisis Management team member, Penelope Franks, put her skills to work when she least expected it.

It's then that it hit me that these kind, well-intentioned people were actually in shock, as no one was taking charge of the situation. I pulled over and ran to the crowd. I asked quickly if anyone had medical training besides myself. Everyone was trying their best to help, but everyone was clearly near panic.

I got down on the ground and started assessing the victim -- all that I had learned over these last few weeks in Crisis Management came flooding into my brain on auto-pilot. I began the protocols of assessment and started taking the appropriate steps -- the victim's airway was good, but he had a serious concussion and a possible spinal cord injury as well as a knee injury. I carefully immobilized his neck and started work on keeping him conscious to prevent him from slipping into a coma.

The affect on the crowd was truly amazing -- ...the minute someone calmly took charge (I was faking the calm of course, but it worked!) the rest of the crowd stopped and calmed down immediately. Everyone started to swing into action with very helpful and useful things. The woman who before was near tears was able to start asking the crowd for blankets to prevent shock....another man started organizing the moving of the cars for the emergency vehicles. Everyone started using their heads.

Suddenly a man who had been running around in the background came dashing up and started yelling at me and the crowd, "Get her away from him, why are you letting this woman touch him?" One person sternly told him I had training. The man crouched down beside the victim and realized that they were right, but he looked like he was about to lose it at any moment. Here it was...exactly as the wise and funny Emergency Room Physician had described it in our Advanced First Aid course...this was that hysterical person in the

"Driving home from work just a short distance from the Studio I came upon an accident where a man on a bicycle had been hit by a car. Many people had stopped, and they formed a crowd around the man laying motionless on the ground. I was sure with all those people already there someone must be starting to take basic first aid steps for the victim. As I took one last look in the rearview mirror before pulling away suddenly I realized something was very wrong with this picture: Everyone was running around very upset, but no one was actually down on the ground assessing or helping the victim.

CONTINUED ON THE NEXT PAGE...

"Kevin Had Passion ..."

Dave Bossert Fondly Recalls the Memory of Kevin Sirois

I first met Kevin Sirois a few years ago while teaching a class on EFX animation in Santa Monica. There were about fifteen or so students in that class. All of them had talent in varying degrees. But there was something about Kevin that made him stand out. It was detectable by the sparkle in his eye and in his attitude. He had that burning desire to be not only an artist, but a Disney artist. Kevin wanted this more than anything. Kevin had passion.

Life had thrown Kevin a lot of curve balls, but he never let that get him down, nor did he talk about it. He never once complained or wanted sympathy. He just realized that he had to work that much harder to reach his goal. And he did. He took home extra inbetween exercises and worked on

them at night and on weekends. He earned his opportunity to be a trainee here at Feature Animation.

Although Kevin progressed a bit slower than some, I believed in him. I knew that he would breakthrough to greatness, it was only a matter of time. He once said to me that he wanted to be the



best FX inbetweeners at Disney. Last year, Kevin was promoted to FX inbetweeners. Several more senior artists started requesting Kevin to work on their scenes. He worked very closely with Ted Kierscey on "Firebird," "Beethoven's Fifth" and "Human Again." Even after his promotion he continued to work on personal tests on his own time. Over the past several months Kevin was hitting his stride as an inbetweeners.

I was extremely proud to have Kevin as a part of the *Fantasia 2000* FX team. Kevin embodied those qualities that make a Disney artist. He had talent, he was passionate about his work and he was always a consummate professional. Kevin was on the cusp of greatness.

On Monday January 11th, Kevin Sirois passed away at the age of 35. He had fought diabetes, and all the complications that come with that disease, for more than half his life. He had fought a good fight, but ultimately succumbed to the disease. The service was held on Saturday January 16th and was well attended. It was a celebration of Kevin's life. After the service, Kevin was laid to rest beside his father. Kevin Sirois will be greatly missed.

-- Dave Bossert, Kevin's Friend and Colleague

CRISIS MANAGEMENT,

True Story, Contd.

crowd who could cause the most trouble if not dealt with appropriately. I was struggling to keep the victim's head and neck immobilized as well as trying to keep him talking. He was beginning to be in a great deal of pain and slipping in and out of consciousness. Then I remembered the ER Doc's words, "give the hysterical victim something to do and quick!"

I looked over at the shaken bystander and told him I needed his help and right now. I told the bicycle victim to hold the man's hand and to squeeze it every time he felt pain instead of moving his head or body and to keep talking to him. It worked like a charm -- the shaken bystander calmed down immediately and became actually very helpful in allowing me to completely focus on keeping the victim's neck immobilized and the victim was able to lay still while focusing on transferring his discomfort to the bystander's hand.

The paramedics arrived and indicated for me to keep going with the intervention I had begun while they made their assessments. All in the space of about 30 minutes, I had ended up using almost all of the things I had learned in both the First Aid and Triage courses I had taken at Disney.

Not bad I thought ... the courses have always been very interesting and informative, but I now have an even greater respect for their abilities to work in a disaster ... both big and small.

-- contributed by Penelope Franks



Let's Talk

Flik and Mickey Discuss E-Mail Changes and How It Affects YOU

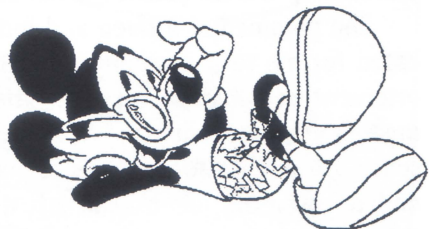
The Walt Disney Company is changing the way e-mail is being routed, and Flik talks to Mickey over at Corporate I.S. to help us understand how these changes will affect you@disney.com.

Mickey: Hi Flik, how's the new movie doing?

Flik: It's doing great. Thanks for the note of congratulations. Hey, I noticed your Internet-style e-mail address has changed

Mickey: Well, sort of. The characters at Corporate I.S. are reworking the way e-mail gets delivered to the Internet and other business units and they're fixing a lot of the problems that result from having many different e-mail handling systems at a company as big as Disney.

Flik: Problems? Like what?



mickey_mouse@fa.disney.com
is now
mickey.mouse@disney.com

Mickey: There have been issues with replies, enclosures, and multiple paths within the company. The Corporate Mail*Hub project is intended to fix all that, and unify the e-mail addressing schemes.

Flik: Is that what changed your e-mail address?

Mickey: My old address (**mickey_mouse@fa.disney.com**) still works just fine, but my new address is written on the outgoing delivery to the new format:
mickey.mouse@disney.com.

Flik: Sounds like they're simplifying things?

Mickey: Eventually, we'll be able to look up any Disney employee's e-mail address, too. That'll be nice. They're just working the bugs out

right now.

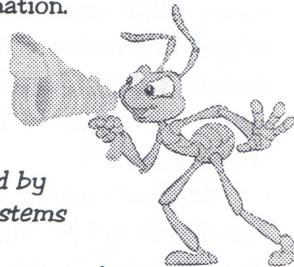
Flik: Hey watch it...

Mickey: Sorry ... Hey, if you want more information, I can hook you up with one of the Support Hotlines (**tie line 8228 x9555**) we have here at Feature Animation.

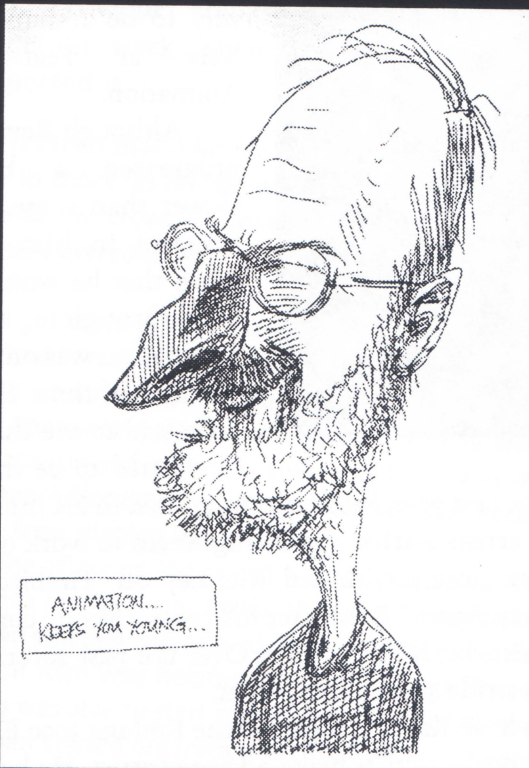
Flik: Thanks!

Say hi to Minnie for us. Bye-Bye.

-- contributed by
Ben Croy, Systems Development
(**ben.croy@disney.com**)

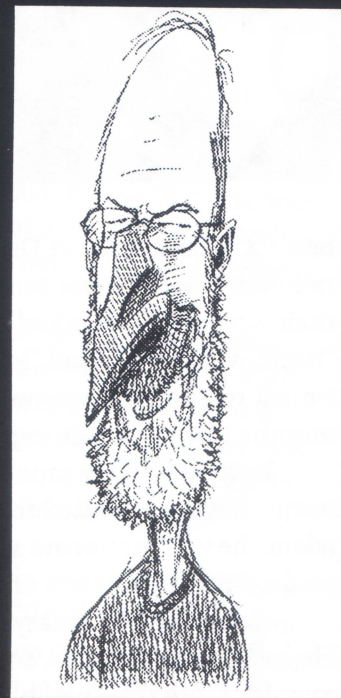


Health Tips from John Musker ...



Musker on Musker:

It looks like John's found the fountain of youth.
(caricature of John Musker courtesy of J. Musker and the ARL)



THE CARICATURE CIRCUS IS COMING TO TOWN!

Calling all artists! Get out your pens and pencils -- it's time to get those caricatures ready for the upcoming Annual Caricature Show! Please send entries to ARL's Tamara Khalaf @ mc 8595. Read upcoming *Barks* for more information!



Storytellers!

Do you have a strong storytelling sense? Do you have a desire to learn about story and what it takes to be a story artist? Here's your chance to be a part of our Pilot Story class for internal California employees!

Q: What is the Story class all about?

A: The Story class will provide training and resources to assist internal artists in refining their storytelling skills. In addition, the class will give you tools to aid in your story portfolio preparation. Participation in these classes does not guarantee you a position in the Story department.

Q: Who is eligible to participate?

A: Employees of Feature Animation California who have been full-time employees (on payroll) for a minimum of one year are eligible. To apply, artists must have approval from their AP and Department Head. Overhead

employees must have approval from their immediate supervisor to apply. Candidates must have successfully completed, and been out of any internal training program, for a minimum of one year.

Q: What are the class specifics?

A: Classes will be conducted for eight weeks. Each week you will attend one, 2-hour class after work.

Q: How do I apply?

A: You need to meet all of the eligibility requirements including submitting a story portfolio for review. Please call **Tiffany Bahr** at 8247 x2522 to request guidelines for submitting your work.

Portfolios should be turned in no later than Tuesday, February 16, 1999. Please call **Korey Watari** at 8247 x2545 to make arrangements to drop your portfolio off. All those that submit will be given review results the week of March 8, 1999. Classes will begin the week of March 15, 1999.

Be a Part of Feature Animation's Pilot Story Class



Free Lakers Tickets!

*The Lockout is over...
let's shoot some hoops!*

The Los Angeles Lakers have given Walt Disney Feature Animation **50 tickets** to a pre-season game vs. the Clippers scheduled for **Friday, January 29** at the Great Western Forum.

If you would like a pair, please call **8489 x3493** beginning **Tuesday, January 26 at 10:00 a.m.** Due to the limited number of tickets, each employee may request a maximum of two tickets; tickets will be distributed in order of the calls received. Sorry, no transportation will be provided to this game. See you there!

EVENTS AND CLASSES

events THIS WEEK

→ Wednesday, January 27

artist development presents

LINDA SEGER'S STORY STRUCTURE

A lunchtime lecture
12:00 to 1:00 p.m.

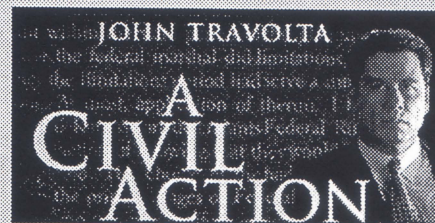
Southside Theater

Many writers say there are three aspects of writing every screenwriter needs to know: structure, structure, structure. In this lecture we'll break down the 3-Act structure to understand how it works and why it works, and show examples of scenes and scene sequences to illustrate set-ups, turning points and climaxes. Film clips from contemporary films will accompany the lecture.

RSVP LINE: 8228 x9359

→ Sunday, January 31

The Disney University presents



10:00 • 12:30 • 3:00

**The Leonard H.
Goldenson Theatre**
(formerly the Academy Theatre)
corner of Magnolia and
Lankershim in No. Hollywood

Disney Employees with ID and one guest only; tickets will be available one-half hour before showtimes



FROM THE PRODUCTIONS

Bring honor to your walls with
limited edition, Employee-Exclusive
Mulan Cels

FINAL EXHIBIT THIS WEEK

*Buena Vista Plaza Fifth Floor
January 25-29*

- For full-time Walt Disney Feature Animation Employees only
- One cel per employee • Deadline for orders is January 30, 1999
- (LATE ORDERS WILL NOT BE ACCEPTED)
- Make check or money order payable to The Walt Disney Company
- Payment must accompany order (NO cash, please)
- Send your check in with this order form
(You can post-date your check for the end of January)
- OR, if you received a voucher, please enclose it with this order form
- **IMPORTANT:** You must sign the Cel Purchase Agreement below or your order will not be processed.



Cel Selection:

(Circle One)

1. Mother and Grandmother (\$340)
2. Matchmaker and Mulan (\$365)
3. Mulan and Khan (\$420)
4. Cri-Kee (\$155)
5. Fa Zhou and Mulan (\$270)
6. First Ancestor and Mushu (\$385)
7. Mushu and Cri-Kee (\$350)
8. Chi Fu (\$275)
9. Shan Yu (\$360)
10. Yao, Ling and Chien-Po (\$360)
11. Shang (\$375)
12. The Emperor (\$170)
13. Mulan and Mushu (\$320)

Official Mulan Cel Order Form

Please use your FULL name as it appears on your paycheck.

Name: _____

Tie Line/Ext: _____

Home Phone: _____

Building: _____ Origin/Dept: _____

Mail Code: _____

Studio: California _____ France _____ Florida _____

Payment Method: Voucher _____ Check _____

Send this form with your check to Janien Boudreaux @ Mail Code 7450. A receipt will be mailed within one week to each employee once their check is received. If you forward your check and do not receive a receipt, please contact Janien at 8247 x2532.

Cel Purchase Agreement (Please sign and date to process order)

The following agreement must be signed for your order to be processed. If you do not sign the agreement your order can not be processed and your check will be returned to you. I understand that WALT DISNEY FEATURE ANIMATION (the "Company") has made this gallery cel available for purchase on the following express terms and conditions: (1) I am a full time employee of the Company and am purchasing this cel on my behalf and not as agent for any other person; (2) my purchase is limited to one cel; and (3) I will not sell, donate, give away or otherwise transfer the cel (which will be numbered and stamped) for a period of five years from delivery; and any attempt to sell or transfer the cel during this five year period (or any other violation of the terms hereof) will result in forfeiture of the cel.

SIGNATURE _____

DATE _____



It's Not Too Late!

Register to Join the Feature Animation Team and Raise Money to Fight MS

showers, parking and overnight camping, bike security, all kinds of support, prizes for various levels of fundraising, and of course a t-shirt! It is not a race; everyone goes at their own pace.

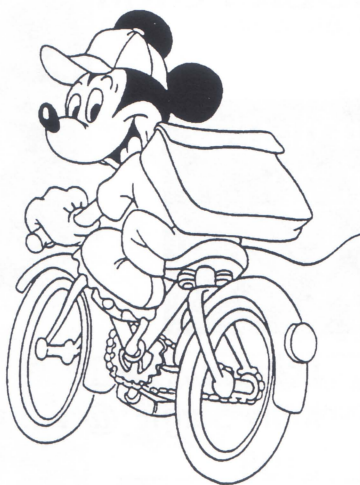
Well, we've got the beginning of a team, which is aptly called, "On A Bike With No Name," and now we're looking for more riders who'd like to join.

Registration is \$25 before Jan. 22 or \$30 afterward, and there is a requirement to raise at least \$150 in pledges. We want to put together a team of riders from Feature Animation (though not exclusively) for this event. In addition, we'd like to get people registered before Jan. 22. In addition to saving \$5 off the registration fee, you also get an in-training tank top and you're entered in a draw for a \$100 gift certificate at the bike shop of your choice. If you're interested, please contact **Allan Rempel** at 8489 x3587 or e-mail allan_rempel@fa.disney.com.

If you're interested, I hope to hear from you soon. Thanks!

-- Allan Rempel

On May 15-16, the National Multiple Sclerosis (MS) Society is having its 13th annual MS 150 Getaway Bike Tour. It is a 2-day 100 or 150 mile tour (cyclist's option) starting and ending at CSU Northridge and heading out to Ventura County one day and Pasadena the next. The tour includes meals, snacks, rest stops,



FEATURE ANIMATION'S ANNUAL

PING PONG CLASSIC

Winners From Last Week (In Bold)

Thursday, January 21 - Southside

12:00 MORTALS: Coleman/Saitta vs.

Bacon/Orrell-Jones

12:20 HEROES:

Kwan/Cohen vs. **Warner/Dalton**

12:40 GODS: **Brandstater/Woodington** vs.

Jackson/Ferguson

GAMES THIS WEEK

Tuesday, January 26 - Southside

12:00 HEROES:

McFerren/Wong vs. Rowe/Braden

12:40 GODS:

Buckley/Peterson vs. Jackson/Ferguson

GAMES NEXT WEEK

Tuesday, February 2 - Northside

12:00 MORTALS:

Tesch/Zhao vs. Sells/Gerber

12:00 MORTALS:

Gavin/Lofaro vs. Rehall/Sandweiss

12:20 HEROES:

Larsen/Walsh vs. Gomez/Hoffman

12:40 GODS:

Tamboline/Naiksatam vs.

Kallianpur/Kemeny

Thursday, February 4 - Northside

12:00 Mortals

Chen/Rempel vs. Bacon/Orrell-Jones

12:20 Heroes

Schlinker/Bielicki vs. Wilson/Hicks

12:40 Gods

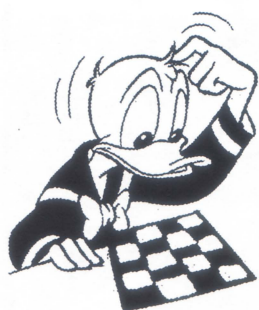
Tamboline/Naiksatam vs.

Buckley/Peterson

If you have any questions regarding the schedule, please call **Eileen Aguirre** at 8247 X2538.

Bi-Coastal Chess Challenge Update

"Pretty Confident," Responds Florida



The pawn pushing continues as both sides try to be the first to get a queen promotion. The one who does this will easily have the game. It looks as if California has the edge in tempo and material, but when confronted with these facts Florida brushes it off as nonsense. "We're pretty confident out here" says Florida's **Vinny Siracusano** as they continue to put up a healthy resistance against the inevitable.

-- Hendel Butoy

Hey Guys, Help Us Win This One!

Don't believe what you've read in the *Rabbit Rabbit* about what's been really going on in the chess challenge. Play the game at Southside Second Floor Concourse and the Northside Game Room, team!



FANTASIA 2000

CREW JACKET ORDER FORM

**Try on Crew Jackets, on display
THIS WEEK, January 25-29
Rhannon Pollock
@ Northside 2312**

February 1-5

Lisa Ramos
@ Southside 2314

February 8-10

Eileen Aguirre @ BVP 313

February 15-18

Kelly Slagle @ Florida
3108

February 24-26

Meabh Agnew @ Paris



Here it is...

**YOUR LAST
CHANCE TO
ORDER
JACKETS!!!**

Deadline for orders is February 26; checks can be post-dated for February 26. Please submit your check (payable to The Walt Disney Company) and order form to the persons listed at left. Please allow 12-14 weeks for delivery.

Feature Animation
Employees may order one jacket of each style; names can be emblazoned onto jackets. No nick names, please.

Crew Varsity Jacket

Price: \$173

CIRCLE ONE:

XS S M L XL 2XL

Name on Jacket:
(optional) _____

Crew Light Weight Jacket

Price: \$91

CIRCLE ONE:

XXS XS S M L XL 2XL

Name on Jacket:
(optional) _____

Name: _____

Tie Line/Ext: _____

Building/Mail Code: _____



FEATURE ANIMATION OPEN POSITIONS

This page lists the open positions available as of 01/25/99 in California, Florida and Paris. If you have any questions please call Christy Bundy at 8247 x2528.

JOB CHANGES

You are eligible to pursue a **lateral job change** if the end date of your current assignment coincides with the start date of position you are interested in.

If no start date is identified, and you are interested in the position, please complete and submit an Interest Form. These will be forwarded to the proper productions and/or departments for future consideration.

You are eligible to pursue a **promotional job change** regardless of the end date of your current assignment and the start date of the open position so as not to hinder your opportunities for advancement.

It is customary to be in your current position for at least one year or be at the end of production before transferring into a new position.

TO PURSUE AN OPEN POSITION:

- Talk with your current AP/Supervisor about your interest in any of these open positions.
- Contact Christy Bundy at 8247 x2528 in the Recruitment Department for an Open Position Interest Form.
- After filling out the Open Position Interest Form, return it along with a copy of your **current resumé** to:

Recruitment Department
Attn: Christy Bundy
Mail Code 7454

- Or, you can fax the Interest Form and your resumé to 8247 x2547.
- The Recruitment Department will verify the receipt of your form and will forward it to the appropriate productions/departments you have listed.
- You will be notified within two weeks of the status of the position.



CALIFORNIA STUDIO

DIGITAL PRODUCTION - Pamela Focht

Available Positions

- 1 Model Dev. Tech Lead- All Productions
- 1 Look Dev. Tech Lead- All Productions

Start Date

ASAP
ASAP

OVERHEAD/PRODUCTION MANAGEMENT - Lisa Buch

Available Positions

- 1 Traditional Training Specialist

Start Date

ASAP

OVERHEAD/PRODUCTION - Gina Aarniokoski

Available Positions

- 1 Executive Secretary, Lilo & Stitch
(bi-coastal, Florida and California)

Start Date

ASAP

FLORIDA STUDIO

OVERHEAD/PRODUCTION MANAGEMENT - Ann Blastic

Available Positions

- 1 TSR/Media Services
- 1 Executive Secretary, John Henry
- 1 Communications Manager
- 1 HR Generalist
- 1 Operations Supply Clerk

1/99

ASAP
ASAP
ASAP
ASAP

PLEASE NOTE: Not all Florida positions include relocation benefits. Please check with Human Resources regarding any questions you may have.



All aboard the Feature Animation Funbus (l to r):
Craig Kellman, Vis-Dev Artist, Sweating Bullets;
Christine Haley, Sr. Secretary, Technologies
Administration; and Michael La Bash, Story Artist,
Sweating Bullets

TWILIGHT BARK

is an internal weekly newsletter for the entire California Feature Animation division of The Walt Disney Company. The name comes from the movie 101 Dalmatians and references the movie's "twilight bark" used to spread a message throughout the city.

HOW TO REACH THE TWILIGHT BARK:

If you have news, ideas or suggestions you'd like to share, please address them to Heseon Park, Editor, at mail code 7410. Letters to the editor are always welcome.

Please send submissions one week in advance of print Mondays. Please call Heseon with ANY questions you might have regarding submissions. Thank you!

Twilight Bark
Walt Disney Feature Animation
500 S. Buena Vista St.
Burbank, CA 91521-7410

Tie Line: 8247x2536
(818) 558-2536
FAX (818) 558-2540

Quickmail: Bark, Twilight or
Park, Heseon
e-mail: twilight_bark@fa.disney.com



FEATURE ANIMATION EVENTS CALENDAR JANUARY 25-FEBRUARY 5, 1999



25 MONDAY 26 TUESDAY 27 WEDNESDAY 28 THURSDAY 29 FRIDAY

Performance Gesture Class
Bob Kato • 12-2:00 p.m.
Southside • RSVP 8489 x4121

Life Drawing Class
Jeanine Breaker • 12-2:00 p.m.
Southside • RSVP 8228 x8162

Figure Drawing Class
Karl Gnass • 12-2:00 p.m.
Northside • RSVP 8489 x4119

Uninstructed Clothed
Figure Drawing Lab
12-2:00 p.m. • Southside
RSVP 8228 x8162

Life Drawing Class
Jeanine Breaker • 12-2:00 p.m.
Northside • RSVP 8489 x4119

artist development presents
**"The Moving
Pictures Series"**
First Screening
7 p.m. • Southside

Life Drawing Class
Glenn Vilppu • 5-7:00 p.m.
Northside • RSVP 8489 x4119

Life Drawing Class
Glenn Vilppu • 5-7:00 p.m.
Southside • RSVP 8228 x8162

Life Drawing Class
Steve Huston • 5-6:30 p.m.
Southside • RSVP 8228 x8162

Lunchtime Lecture
**Linda Seger's
Story Structure**
Noon-1 p.m. • Southside

30 SATURDAY

**MULAN
CEL
ORDER
DEADLINE**
see page 6



31 SUNDAY

"A Civil Action"

10 a.m. • 3 p.m. • 5 p.m. (p. 5)

1 MONDAY 2 TUESDAY 3 WEDNESDAY 4 THURSDAY 5 FRIDAY

Performance Gesture Class
Bob Kato • 12-2:00 p.m.
Southside • RSVP 8489 x4121

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12-2:00 p.m. • Southside
RSVP 8228 x8162

Life Drawing Class
Jeanine Breaker • 12-2:00 p.m.
Northside • RSVP 8489 x4119

Groundhog Day*

Life Drawing Class
Glenn Vilppu • 5-7:00 p.m.
Northside • RSVP 8489 x4119

Life Drawing Class
Glenn Vilppu • 5-7:00 p.m.
Southside • RSVP 8228 x8162

Life Drawing Class
Steve Huston • 5-6:30 p.m.
Southside • RSVP 8228 x8162

*If the groundhog sees his
shadow today, winter will
continue for another six weeks.

**Jewish Arbor
Day
(Tu B'Shevat)***

*Or New Year of the Trees,
to show respect to trees
and other plants

save the date - upcoming events

January 31 • "A Civil Action" Screening

February 26 • Last Day for
Fantasia 2000 Jacket Orders

Coming Soon

— Caricature Drawing Classes
from Artist Development

— Annual Caricature Show



class is in session

Bob Kato

Bob Kato's Performance
Gesture class will take
place Monday, January
25 and Monday,
February 1 at Southside.
See the above for
details.



Walt Stanchfield

Look for the latest edition of "Walt's Words of Wisdom"
at your mail station this week.

from artist development

"John Musker" by Musker

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